

Chancellor of the Exchequer

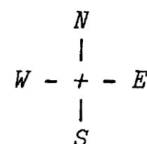
Musical score for 'Chancellor of the Exchequer' in G major, 4/4 time. The score consists of four staves of music with corresponding guitar chords written below each staff. The chords are: D, A7, D, /, G, D, E, A; D, /, G, D, E7, A, E, A; A, /, D, /, G, /, A7, /; D, G, E, A, D, G, A, D.

Tune *Dover's Hill*

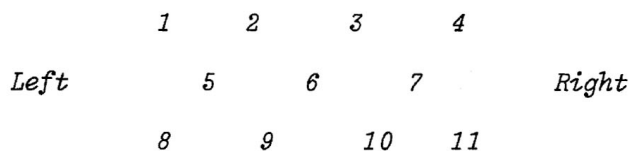
by Elvyn Blomfield



For 11 dancers.



Bottom



Top

Part 1

- A 1 Lines 1 - 4 and 8 - 11, face left wall, line 5 - 7, right wall, all forward a double and fall back. All lines turn and repeat to the other wall.
- A 2 In the same lines dance full heys.
- B 1 Lines 1 - 4, face top, join hands to make arches and arch over 5 - 7. Lines 1 - 4 and 8 - 11, then face and two hand turn with person opposite once and a half, and 5 leads the line round to the left to form the top line for the start of B2.
- B 2 Line 5 - 7 face line 1 - 4, line 1 - 4 arch over, then 8 - 11 arch over 5 - 7, so 5 - 7 now at bottom. While 5 - 7 cast out to right and back to original places, the other two lines repeat the turns of B 1 and fall back to original places.

Part 2

- A 1 Working on the diagonals: 1, 5 and 9 and 3, 7 and 11 forward a double to SE and fall back while 8 (alone), 2, 6 and 10 and 4 (alone) to NW. Remake the diagonals 1 (alone), 3, 6 and 9 and 11 (alone) forward to SW while others NE.
- B 1&2 5 passes right round 2 back to middle and left round 8 (figure-of-eight), then right round 1 and left round 9 (figure-of-eight) while 6 and 7 follow similar tracks round 3, 9, 2 and 10 and 4, 10, 3 and 11 respectively.
- A 2 5, 6 and 7 passing right with 2, 3 and 4 respectively start heys for three on the diagonals with 8, 9 and 10. Meanwhile, 1 and 11 dance all the way round the outside of the set anticlockwise.

Part 3

- A 1 While 1 and 11 dance round outside again, this time with 4 and 8, 2, 3, 5, 7, 9 and 10 make a ring round 6 and circle once all the way round.
- B 1 5, 6 & 7 make a row of arches. 1, 2, 8 and 9 circle round 5 and 3, 4, 11 and 10 round 7 to the left and back.
- B 2 Continuing circling right and back to the left reform the circles: 1, 2, 5, and 8; 6, 9, and 10; 3, 4, 7 and 11.
- A 2 Continuing circling left and back this time 1, 2, 3, 4, 11, 10, 9 and 8 form a circle round 5, 6 and 7 who circle in the opposite direction.

Continued over....

