Chancellor of the Exchequer





Bottom

Top

Part 1

A 1 Lines 1 - 4 and 8 - 11, face left wall, line 5 - 7, right wall, all forward a double and fall back. All lines turn and repeat to the other wall.

A 2 In the same lines dance full heys.

B1 Lines 1 - 4, face top, join hands to make arches and arch over 5 - 7. Lines 1 - 4 and 8 - 11, then face and two hand turn with person opposite once and a half, and 5 leads the line round to the left to form the top line for the start of B2.

B 2 Line 5 - 7 face line 1 - 4, line 1 - 4 arch over, then 8 - 11 arch over 5 - 7, so 5 - 7 now at bottom. While 5 - 7 cast out to right and back to original places, the other two lines repeat the turns of B 1 and fall back to original places.

Part 2

A 1 Working on the diagonals: 1,5 and 9 and 3,7 and 11 forward a double to SE and fall back while 8 (alone), 2, 6 and 10 and 4 (alone) to NW. Remake the diagonals 1 (alone), 3, 6 and 9 and 11 (alone) forward to SW while others NE.

B 182 5 passes right round 2 back to middle and left round 8 (figure-of-eight), then right round 1 and left round 9 (figure-of-eight) while 6 and 7 follow similar tracks round 3, 9, 2 and 10 and 4, 10, 3 and 11 respectively.

A 2 5, 6 and 7 passing right with 2, 3 and 4 respectively start heys for three on the diagonals with 8, 9 and 10. Meanwhile, 1 and 11 dance all the way round the outside of the set anticlockwise.

Part 3

A 1 While 1 and 11 dance round outside again, this time with 4 and 8, 2, 3, 5, 7, 9 and 10 make a ring round 6 and circle once all the way round.

B 1 5, 6 & 7 make a row of arches. 1, 2, 8 and 9 circle round 5 and 3, 4, 11 and 10 round 7 to the left and back.

B 2 Continuing circling right and back to the left reform the circles: 1, 2, 5, and 8; 6, 9, and 10; 3, 4, 7 and 11.

A 2 Continuing circling left and back this time 1, 2, 3, 4, 11, 10,9 and 8 form a circle round 5, 6 and 7 who circle in the opposite direction.

Continued over....

A 1 The following dancers join hands to make a zig-zag line of arches:

A 2 Remake the zig-zag:

and repeat the figure of A 1.
$$\begin{bmatrix} 2 & 4 \\ 5 & 6 & 7 \\ & 10 \end{bmatrix}$$

- B 1 1, 2, 8 and 9 face left wall, 3, 4, 10 and 11 right wall and dance a figure-of-eight thus: 1 and 2 (4 and 11) cast away to the places occupied at first by 2 and 9 (3 and 10), cross over to each others' places, cast again to "back" places and cross to own places. The "back" dancers (2 and 9, 3 and 10) follow the same track and start by crossing to front places (of 8 and 1, 11 and 4). Meanwhile, 5 and 7 do a narrow figure of eight in the centre by advancing to meet, bearing right and dancing back to places, continuing towards the walls, bearing right and dancing back to places again. And 6 does a similar figure by starting towards the bottom, back to place and out towards top and back.
- B 2 All dancers face bottom and repeat the figures of B 1.

In order to provide a dance-off for display purposes, B 2 may be repeated with dancers dancing off from the positions of 9 and 10, in which case 6 faces the top and dances off, followed by 2 and 3, then 8 and 11, 5 and 7, 1 and 4, and 9 and 10, who may separate and form a long line to honour.

The dance was written to be danced with "Heptad" and "The Prime Minister" for a display at the Hitchin Gathering 1985.

* Please note: North is nearest to caller.

