

Platinum Plait

Music: James Cameron's March: OTY; (AB)*2; AC

Single Steps + Feet Together Jump (FTJ). Start everything on the right foot.
Handkerchiefs.

Hands: Wheatley style: <https://www.youtube.com/watch?v=4R-6IS0csas> hands are in fists and pump up as you put your right foot down. High on the Jump & Clap, then down quickly.

Four Dancers in a cross with their backs to each other – each facing a cardinal direction.

Sequence

Once to Yourself

Foot Up; Clapping Chorus

Humble Squares; Sidestep Chorus

Cloverleaf; RTB Chorus

Once to Yourself

In with a Jump & Clap.

Choruses

Side Step Chorus: Long Side-Step Right; Side-Step Left; FTJ & Clap; Long Side-Step Left; Side-Step Right; FTJ & Clap.

A Long Side Step is a Seven-Step: r, l, r, l, r, l, r, hop-r. The Side-Step Left is l, r, l, r (no hop).

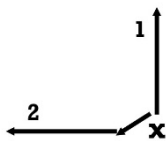
Clapping Chorus: Together, Together, Under Right Knee, pause; Together, Together, Under Left Knee, pause; Three Capers, FTJ & Clap. Turn around on the Capers, turning right, a quarter turn on each Caper. Twice.

RTB/High Jumps Chorus: All into the middle: Touch the right toe as far back as you can, bending the left knee; leave the left foot there and step forwards onto the right foot; small jump bringing the feet together; big jump as high as you can. Hands: out, down, and, up with a clap – down quickly. Four Capers, turning right to face out. All moving out: repeat the High Jumps; Four Capers, facing out, to finish the dance.

Figures

Foot Up

Four Foot Ups, one in each cardinal direction for each dancer, working anti-clockwise. Normal Foot Up for each dancer in their own direction. On the Jump turn to your left a quarter; head slightly left on your next Foot Up to face out in the next cardinal direction.



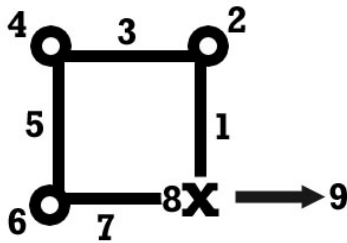
Go forwards to 1. Go backwards. Jump to face the 2 direction. Go diagonally to get on the line out to 2. Go forward to 2. Etc. Make the move one smooth curve out to 2.

Stepping: Two single steps forwards; two single steps on the spot; two singles steps back to place; FTJ (turning left a quarter) & Clap.

On the fourth one don't turn on the Jump. You will have moved one place to your right from your starting position.

Humble Squares

Each person is dancing around their own little square in the corner of the main square. Dance forwards; turn right three-quarters – four times – don't turn on the last one. Follow the path from 1 to 8.

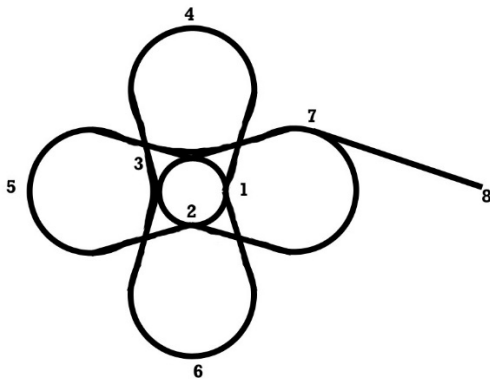


Repeat: Start straight ahead to start your next square along 9 – pass the other dancers with your right shoulder. Finish where you started the whole figure, but facing in.

Stepping: Single Steps throughout. Only do FTJ & Clap at the end of each square. Each move is two single steps forwards then two single steps turning three-quarters right. On the fourth one don't turn; do FTJ instead of the last two Single Steps; finish facing the middle.

Cloverleaf

Each dancer dances around a four-leaf clover. At the start, and each time you reach the middle, all four dancers pass right shoulder as though doing a four-person Gypsy (or Star Right without hands). Look to your right; that is your first leaf; pass right; curve right; back to the middle.



Make the moves flow into one continuous serpentine figure. As you dance your fourth leaf go wide and finish the Jump facing the middle.

Stepping: single steps all the way with FTJ & Clap at the end.

This is based on the jig "Two for Joy" – you can see most of the concepts in this video:

<https://www.youtube.com/watch?v=UrYyex2kLm8>