

# Pluckley Square

Music: Find the Lady: OTY; (AB)\*3; AC

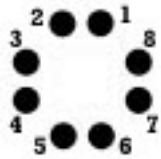
Single Steps + Feet Together Jump (FTJ). Start everything on the right foot.

No sticks or handkerchiefs.

Hands: Wheatley style: <https://www.youtube.com/watch?v=4R-6IS0csas> hands are in fists and pump up as you put your right foot down, crossing the wrists at waist level. High on the Jump & Clap, then down quickly.

Home is where you start the dance.

Most figures and choruses end with FTJ & Clap, facing Partner. Turn AFTER the clap to face the right way for the next figure. Always turn towards the centre of the set (unless otherwise specified).



1 & 2 and 5 & 6 are Heads. The others are Sides. Your Corner is the person beside you who is not your Partner.

## Sequence

Once to Yourself

Heading Up/North; Sidestep Chorus

Grand Square; Clapping Chorus

Devil's Elbow; Sidestep Chorus

Doubling Up; RTB Chorus

## Once to Yourself

In with a Jump & Clap.

## Choruses

**Side Step Chorus:** Long Side-Step Right; Side-Step Left; FTJ & Clap; Long Side-Step Left; Side-Step Right; FTJ & Clap.

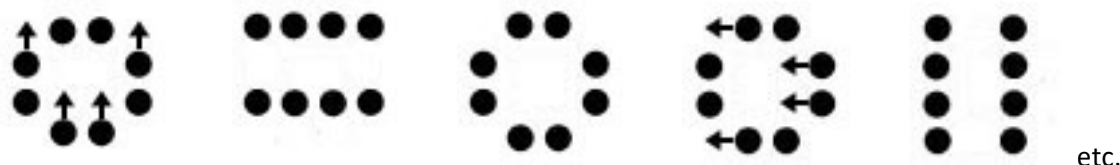
A Long Side Step is a Seven-Step: r, l, r, l, r, l, r, hop-r. The Side-Step Left is l, r, l, r (no hop). You start facing your Partner, so Evens meet in the middle during the first half; Odds meet in the middle during the second half.

**Clapping Chorus:** With Partner: Together, Together, Right, pause; Together, Together, Left, pause; Three Capers, FTJ & Clap. Turn around on the Capers, start turning towards the centre of the set, a quarter turn on each Caper.

**RTB (Right Toe Back)/High Jumps Chorus:** All into the middle: Touch the right toe as far back as you can, bending the left knee; leave the left foot there and step forwards onto the right foot; small jump bringing the feet together; big jump as high as you can. Hands: out, down, and, up with a clap – down quickly. Repeat with Left Toe Back. Four Capers, turning towards your Partner to face out. All moving out: repeat the High Jumps; Four Capers, facing out, to finish the dance.

## Figures

**Heading North** (North is defined as where the musicians are)



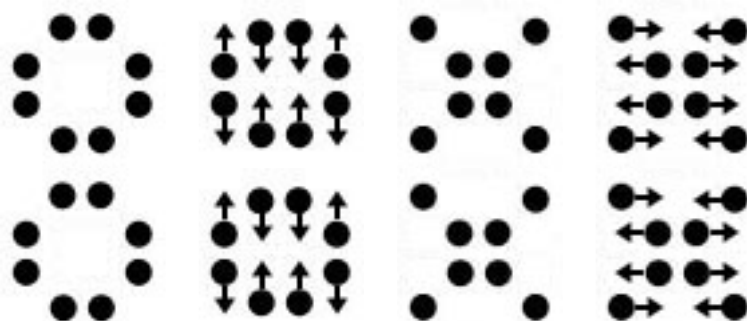
1, 2, 4, 7 face up and dance on the spot.  
3, 8, 5, 6 face up and dance up into lines with the others.

Stepping: Two single steps on the spot or forwards; two single steps on the spot; two singles steps back to place and face partner; FTJ & Clap.

Repeat to 3 & 4's direction; repeat to 5 & 6's direction; repeat to 7 & 8's direction.

The one's whose direction it is, do not move; having turned, if your partner is in front of you, don't move.

## Grand Square



Then "Reverse": go back the way you came. Each person is dancing around their own little square in the corner of the main square. You should always be looking at someone, either your partner or your opposite; you should always be able to see the centre of the square.

Stepping: Single Steps throughout. Only do FTJ & Clap halfway through (as you prepare to Reverse) and at the end. Each move is three single steps forwards or backwards plus one single step making a quarter turn.

Heads: Face In, dance forwards; turn to face your partner and dance backwards, turn and face your opposite (who is beside you); dance backwards, turn towards your partner; dance forwards and FTJ & Clap facing your partner; reverse.

Sides: Facing your partner, dance backwards, turn towards your opposite; dance forwards, turn to face the middle; dance forwards, turn to face your opposite; dance backwards, turn to face your partner FTJ & Clap; turn back to the centre to reverse.

In reality I think we do two single-steps, FTJ & Clap throughout.

### Devil's Elbow

1 and 5 are leaders. 2, 3, 4 follow 1; 6, 7, 8 follow 5.

Stepping: single-steps all the way with FTJ & Clap at the end.

The component moves are:

Heads Lead Right: move as a couple so 1 is facing 4, 2 is facing 3; other Heads do the same.

In fours Star Right – Wrist Lock: hook your fingertips over the wrist of the person in front.

Devil's Elbow: leaders pass each other by the left shoulder (everyone else following in lines), curve left then right – make the line nicely serpentine.

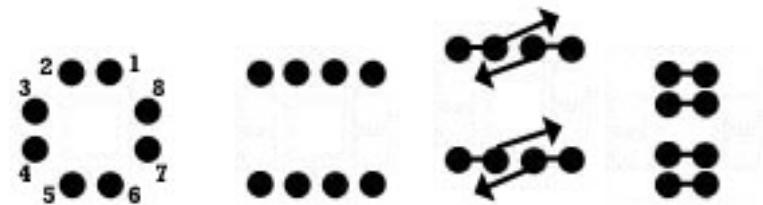
Sequence:

Heads Lead Right; Star Right; Devil's Elbow; Star Right (where the other four did their first star);

Devil's Elbow; Star Right (back where you did your first star); go Home.

Make the moves flow into one continuous serpentine figure. Time it so that the second star starts at the beginning of the second A music, and so that you get home just in time for the Clap.

### Doubling Up



Stepping: singles steps throughout until the final FTJ & Clap.

### Whole Gyp – Side Go Wide

Everyone does a Whole Gyp with their partner; the Heads finish where they started; the Sides go wide to finish behind their Corner in Head Lines. 3 is now behind 2 and they work as a single unit; 8 is now behind 1 and they act as a single unit. 1 and 2 are facing each other with 3 and 8 behind them. The other four likewise.

Doubling Up: the pairs do a standard back to back; leaders have to go well forwards so that trailers can pass each other back to back. As you go back stop when you have lines up and down as in the last diagram above; then go forward again to finish the back to back.

Left Shoulder Whole Gyp with Partner into a big circle facing in for the RTB chorus.