

# The Soldier's Cloak (Stuck in the Middle)

## Adderbury

Two Notes: Walk Round  
Then six standard figures.

## Chorus

#4 steps forward and clashes with #3 who steps backwards WHILE  
#2 steps to the left and clashes with #1 WHILE  
#6 steps to the right and clashes with #5

The other five dancers should now be in a pentagon around #4

During the first clash it is crucial that everyone (apart from #1 and #5 who turn on the spot) takes two steps in time with those first two clashes. #4 has to get into the middle and out of the way; #2 and #6 have to move sideways towards each other so that they can reach each other for the next clash.

#4 turns to the right and clashes with the next person  
The others: if #4 is facing you clash with #4, otherwise clash with the person on the other side of you from the last clash  
Repeat until #4 has clashed with #2 for the second time

Everyone: two single steps back to place, feet together jump.

Clashing is as in the Upton on Severn Stick Dance: High & High; Quarterstuffs; High & Low – repeat.

Finish with double speed clashing (High & High) then instead of SS FTJ everyone does four capers turning to their right and moving into a wide circle facing out and landing with both feet on the ground at shoulder's width apart, with stick held horizontally above the head in both hands.